



Für HARFE



Violine und Harfe.

Alberstötter, Carl. op. 7. Romanze	2-4
Chopin, Fr. op. 55 No. 1. Nocturne F-moll bearb. v. Marianne u. Clara Büßler	2
Meyer-Mahlstedt, Adolf. op. 14. Petite Sérénade	2
Oberthür, Charles. Fantasie über „Auld Robin Gray“	150
Poënicz, Franz. op. 79. Am-Sirand. Fantasie	5
Stahl, Ernst. op. 49. Gedanken. Elegie	150
— op. 52. Schelmerei. Scherzo	150
— op. 69. Romanze in F-dur	150
Tedeschi, L. M. op. 28. Sérénade	2
Verdalle, Gabriel. op. 18. Larghetto	2
— op. 24. Réverie	150
— op. 26. Cantilène	150
— op. 29. Chant d'amour	150
— op. 30. Mélancolie	150
— op. 32. Pleurs et Rires	150
Wilm, Nicolai von. op. 156. Duo	250

Violoncello und Harfe.

Bach, Joh. Seb. Präludium C-moll (aus den kleinen Präludien und Fugen), mit hinzugefügter Melodie bearbeitet von Joseph Sulzer	150
Handel, Georg Friedr. Sarabande G-moll bearb. von Heinrich Kaszner-Grünke	150
Hopf, Hermann. op. 2 No. 1. Albenblatt — op. 2 No. 2. Gavotte in A-moll	150
Huber, Walter. op. 13. Fantasie	250
Oberthür, Charles. Fantasie über „Auld Robin Gray“	150
Stahl, Ernst. op. 49. Gedanken. Elegie	2
Sulzer, Joseph. op. 26. Idyll (im Volkston)	2
Tedeschi, L. M. op. 33. Impromptu dramatique	3
Verdalle, Gabriel. Méditation	2

Flöte und Harfe.

Hiltz, B. op. 6. Suite für Flöte und Harfe oder Klavier	3
No. 1. Adagio. No. 2. Scherzo. No. 3. Allegro. No. 4. Scherzo	
Schönkne, Wilh. op. 30.	
No. 1. Canzonella	150
No. 2. Seguidilla	2

Cornet à Pistons u. Harfe.

Bühne, O. op. 33. Sourde de St. Petersburg	2
--	---

Ensemblemusik mit Harfe.

Frommer, Paul. op. 47. Sérénade für Violine, Violoncello und Harfe	2
Heinisch, Victor. Elegie für Violine, Violon- cello, Harfe und Harmonium	3
Kempter, Luthar. op. 43. Romanze für Violine, Viola, Cello und Harfe	3
Kienzl, Wilhelm. op. 83. Abendstim- mungen. Drei Stücke für Streich- orchester und Harfe	
No. 1. Nachts Abendgang.	
Partitur	250
Stimmen	250
No. 2. Ave im Kloster.	
Partitur	250
Stimmen	250
No. 3. Sérénade.	
Partitur	250
Stimmen	250
Klinghardt, August. Gebet aus op. 78. „Die Zerstörung Jerusalems“ für Violoncello, Harfe und Orgel	2
Mostler, N. M. op. 20. Harfenständchen.	3
Oelschlegel, Alfred. op. 144. An die Madonna. Sechstes Trio für Violine, Violoncello und Harfe	2
Snoer, Johannes. op. 35. Preghiera für Violine, Violoncello und Harfe	2
Stahl, Ernst. op. 66. Nocturno für Flöte, Violine, Violoncello und Harfe	2
Tractek, Hans. op. 29. Nocturno für Violine, Violoncello und Harfe	3
Weber, Otto. Ein Traum für Violine, Violoncello und Harfe	250
— Abschied für Violine, Violoncello und Harfe	250

Harfe und Pianoforte.

Alberstötter, Carl. op. 3. Konzerstück (Ballade)	250
Zabel, Albert. op. 35. Groß. Konzert C-moll	8

Harfe und Orgel.

Kienzl, Wilhelm. op. 53 No. 1. Abendgang	250
--	-----

Gesang und Harfe.

Kienzl, Wilhelm. op. 56. Verwelkte Rosen	150
Klinghardt, August. op. 80 No. 2. Alt- deutsches Minneleid	60
Müller, Margarethe. Christkindchen	
Ausgabe für hohe Stimme	60
Ausgabe für tiefe Stimme	60

Studienwerke.

Zabel, Albert. Große Methode für Harfe, vom ersten Anfang bis zur höchsten Ausbildung: Textdeutsch, französisch, englisch. Teil 1, 2, 3.	
Jeder Teil kostet gebunden	3
Komplett in 1 Band gebunden	8
Kastner, Alfred. op. 11. 50 leichte Übungen I. Pedalharfe in progressiver Reihenfolge:	
Teil I, Übung 1—25 (ohne Pedale)	4
Heft II, Übung 26—50	4
Possé, Wilhelm. Acht gr. Konzer-Etuden No. 1, 2, 3, 4, 5, 6, 7, 8. Jede Etude	150
Schuetz, Edmund. op. 36. Sechs Vi- ertusen-Etuden	4
Tedeschi, L. M. op. 36. Al Russello Studio di Concerto	3
Zabel, Albert. Drei große Konzer- Etuden. No. 1, 2, 3. Jede Etude	2
Weigel, Karl. Schule für die chromatische Harfe ohne Pedale. Teil 1 und 2.	
Jeder Teil	3
Komplett in 1 Band	6
Elegant gebunden	750

Bücher über Harfe.

In zweiter, vermehrter und verbesserter Auflage erschien:	
Ein Wort an die Herren Komponisten über die praktische Ver- wendung der Harfe im Orchester von ALBERT ZABEL.	160.



VERLAG VON JUL. HEINR. ZIMMERMANN
LEIPZIG ♦ ST. PETERSBURG ♦ MOSKAU ♦ RIGA ♦ LONDON

Aufführungsrecht
vorbehalten.

Fantasie in Ges dur

für
zwei Harfen
von

Franz Poenitz (Op 65).

II. Harfe.

Andante sostenuto. (♩ = 100)

p

cresc.

pp

marcato

Cb

ff

Fm F3

dim.

rall. un poco

p

II. Harfe.

*a tempo
lucido dolce*

pp

dim.

pp

Allegro molto, (♩. 152)

pp

cresc.

G₂ B₂

G₂ B₂

The musical score is written for a harp and consists of six systems of music. The first four systems are in 12/8 time and feature a melody in the right hand with chords in the left hand. The fifth system is in 6/8 time and features a more active melody in the right hand with chords in the left hand. The sixth system is in 6/8 time and features a melody in the right hand with chords in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

pp
cresc.
A♭ *E♭* *G♭* *H♭*

f
dimin. poco a poco

p

D♭ *B♭* *E♭* *G♭*

C♭ *F♭*
cresc. *molto*

f *ff*

II. Harfe.

più tranquillo

su un po'ca

ten.

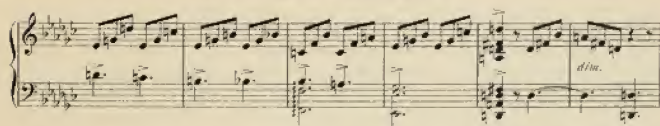
dimin. *molto* *pp*

ten.

cresc. *dimin.*

pp *D₁*

C₄ H₄ G₄ *cresc.* *legato sempre*



II. Harfe.

The musical score is written for a harp and consists of six systems of staves. Each system typically has a treble and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, and *ff*. Chord symbols like *Ab*, *Cs*, *Ez*, *A7*, and *Cb* are also present. The key signature has three flats, and the time signature is 3/4.



II. Harfe.

Musical score for Harfe (Harp) in E-flat major, 3/4 time. The score consists of six systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes markings for *f* (forte), *cresc.* (crescendo), and *flure* (flute). The second system includes *D1* and *H1*. The third system includes *ff sempre* (fortissimo sempre) and *G1*, *Db*. The fourth system includes *F1*, *Cb*. The fifth system includes *F1*. The sixth system includes *A1*, *G1*, and *ppp* (pianissimo). The score ends with a double bar line and a repeat sign.

The musical score is written for a harp and consists of six systems of staves. Each system typically has a treble staff and a bass staff, with some systems having a single staff. The notation includes various musical notes, rests, and dynamic markings.

Key markings and annotations include:

- pp sempre* (pianissimo sempre) in the first system.
- Al* (Allegretto) in the fourth system.
- pp* (pianissimo) in the fifth system.
- Al* (Allegretto) in the sixth system.
- Chordal markings: *Ez*, *Gz*, *Ez*, *Gz*, *Hz* (likely indicating specific chords or fingerings).
- crisp.* (crisp) in the fifth and sixth systems.

II. Harfe.

The musical score for the Harp (II) consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

- System 1:** Treble staff begins with a triplet of eighth notes. Bass staff has a *dim.* marking.
- System 2:** Treble staff has a *dimin.* marking. Bass staff continues the accompaniment.
- System 3:** Treble staff has markings for *ritenuto*, *molto ritenuto*, *c*, and *ppp*. Bass staff has *pp* and chord markings *A₁*, *A₂*, and *D₂* with sustained notes.
- System 4:** Treble staff has a *legato e più tranquillo un poco* marking and a *G₂ E₂* chord marking. Bass staff has *pp dolce* and *pp sempre* markings.
- System 5:** Treble staff continues the melody. Bass staff has *ppp* marking.
- System 6:** Treble staff continues the melody. Bass staff has chord markings *G₂*, *A₂*, and *D₂* with sustained notes.

Musical score for Harp (II), consisting of six systems of music. The notation is in treble and bass clefs, with a key signature of two flats (B-flat and E-flat). The score includes various musical markings and dynamics:

- System 1:** Treble clef, bass clef. Treble staff has eighth-note patterns. Bass staff has sustained chords.
- System 2:** Treble clef, bass clef. Treble staff has eighth-note patterns. Bass staff has sustained chords. Dynamics: *pp*, *ppp*, *tranquillo*. Chord markings: *G₂*, *A₂*.
- System 3:** Treble clef, bass clef. Treble staff has eighth-note patterns. Bass staff has sustained chords. Dynamics: *pp*, *ppp*. Chord markings: *D₂*, *G₂*, *F₂*.
- System 4:** Treble clef, bass clef. Treble staff has eighth-note patterns. Bass staff has sustained chords. Dynamics: *pp*, *ppp*. Chord markings: *G₂*, *A₂*.
- System 5:** Treble clef, bass clef. Treble staff has eighth-note patterns. Bass staff has sustained chords. Dynamics: *pp*, *ppp*. Chord markings: *G₂*, *A₂*.
- System 6:** Treble clef, bass clef. Treble staff has eighth-note patterns. Bass staff has sustained chords. Dynamics: *pp*, *ppp*. Chord markings: *G₂*, *A₂*.

Additional markings include *piu moderato*, *allentando*, *Moderato a tempo*, and *ten.*

The musical score is written for Harp (II) and consists of six systems of music. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The score includes various dynamics and tempo markings.

System 1: The first system shows a melodic line in the treble clef and a bass line in the bass clef. The bass line has a B-flat note marked *tr.* (trill).

System 2: The second system continues the melodic and bass lines. The bass line has a B-flat note marked *tr.* (trill). The tempo marking *Allegro maestoso. (♩ = 100.)* appears at the end of the system.

System 3: The third system shows a melodic line in the treble clef and a bass line in the bass clef. The bass line has a B-flat note marked *tr.* (trill). The tempo marking *Allegro maestoso. (♩ = 100.)* appears at the end of the system.

System 4: The fourth system shows a melodic line in the treble clef and a bass line in the bass clef. The bass line has a B-flat note marked *tr.* (trill). The tempo marking *Allegro maestoso. (♩ = 100.)* appears at the end of the system.

System 5: The fifth system shows a melodic line in the treble clef and a bass line in the bass clef. The bass line has a B-flat note marked *tr.* (trill). The tempo marking *Allegro maestoso. (♩ = 100.)* appears at the end of the system.

System 6: The sixth system shows a melodic line in the treble clef and a bass line in the bass clef. The bass line has a B-flat note marked *tr.* (trill). The tempo marking *Allegro maestoso. (♩ = 100.)* appears at the end of the system.

Musical score for Harp (II), consisting of six systems of music. The notation is in G major (one sharp) and 3/4 time. The score includes various musical markings and dynamics:

- System 1:** Features a treble and bass staff. The treble staff has a fermata over a half note. The bass staff has a fermata over a half note. The marking *fz* (forzando) is present in the bass staff.
- System 2:** The treble staff has a fermata over a half note. The bass staff has a fermata over a half note. The marking *riten.* (ritardando) is present in the bass staff.
- System 3:** The treble staff has a fermata over a half note. The bass staff has a fermata over a half note. The marking *fz* (forzando) is present in the bass staff.
- System 4:** The treble staff has a fermata over a half note. The bass staff has a fermata over a half note. The marking *a tempo e più mosso* (at tempo and more moved) is present in the treble staff.
- System 5:** The treble staff has a fermata over a half note. The bass staff has a fermata over a half note.
- System 6:** The treble staff has a fermata over a half note. The bass staff has a fermata over a half note. The marking *cibretto* (cibretto) is present in the bass staff.

The score concludes with a double bar line and a final chord in the bass staff.